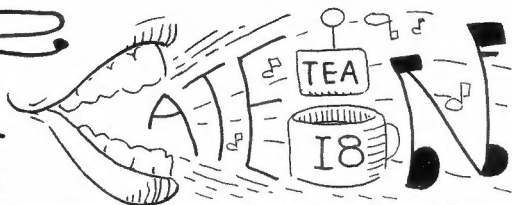


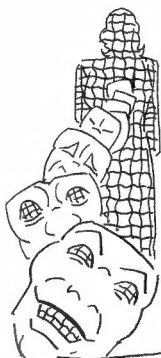
32  
PAGES  
ALL NEW  
ART  
S. DITKO © 2013



Four Dollars



No. 18  
JUNE



AND  
SURPRISE?

## PREVIOUSLY



## THIS MONTH

*Ate Tea N: 18*  
 No. 18 June 2013  
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 Published by  
 Robin Snyder  
 and Steve Ditko  
 3745 Canterbury Lane #81  
 Bellingham, WA 98225-1186  
 United States of America  
 Email:  
 RobinBrigit@comcast.net

## UNDER THE GUN

### ANNIVERSARY

Our first book was *Steve Ditko's Static* in 1988, the conclusion of the series that Steve began on his own several years before.

All these years later we are still at it.

We are now celebrating our 25th anniversary

This book, *Ate Tea N: 18*, is our latest.

And comes to you through the good services of our distributors and retailers: Archvillain Comics, Stan Bycko, Collector's Corner, Desert Island, Discount Comic Book Service, Editions Deesse, Jim Hanley's Universe, Bob Heer, Pikita Press, Rodney Schroeter and Sparkplug Comics

### THE COMICS!

You will also find our work in the monthly newsletter, the original, positive, first person history of *The Comics*!

Have you ever wondered about the comics, who did what, how, when and why? We address these and similar questions in *The Comics*!

Our goal is to create a positive, working oral history of the comics.

We have recently published work by and about Eduardo Barreto, Steve Bisette, John Celardo, Jerry DeFuccio, Tony DeZuniga, Steve Ditko, Hy Eisman, Stan Goldberg, Lee Goldsmith, Ron Goulart, Bill Harris, Carmine Infantino, Jim Ivey, Robert Kanigher, Batton Lash, Don Mangus, Sheldon Mayer, Carol Newman, Paul S. Newman, Gary Poole, Art Saaf, Rodney Schroeter, Alvin Schwartz, John Severin, Dave Sim, Joe Simon, Robin Snyder, Jim Stenstrum, Marvin Tapley, Dylan Williams and others.

Want to see a sample of our earlier work?

Write and order from the following.

(\$2.50 ea. unless otherwise noted)

## COMING ATTRACTION



Jan	2001	Goldberg
Feb		Mort Leav, a memoir; Ditko
Mar		Hasen, Ivey, Ditko
Apr		Matt Murphy's Western days; Ditko
May		Sattler; Background, Ditko
Jun		Tom Gill; The Romance Rondo, RK
Aug		The Con, Carol Newman; 1972 RK
Sep		Joe Edwards; Kanigher's <i>Savage World</i>
Oct		Amazing Fantasy, Ditko; Heike, De F \$4
Nov		S-M 1, Ditko; '54 Murphy; '52 Newman \$4
Dec		Rudolph, SM; Edwards. 1953 Newman
Jan	2002	Vulture, Ditko; Stan G, RK, Newman
Feb		A Treasure Chest of Frank Borth
Mar		The Old Red Car, Keller; 1951 Wessler
Apr		Dr. Octopus, Ditko; Murphy, Wessler
May		Spider-Woman, Ditko; Filchok
Jun		Western Final Days, Teitelbaum; RK

THE !? EMIC, A SMALL PROSPEROUS CITY IN THE 1930S | ©2013 S.DITKO



...ORO !? ...A # @ FEW WORDS, Q...



...MY TURN. A POSSIBLE HIT HAS TO BE !? ON STOPPED! WHO?



THE JUDGE! OH, BOY!



A STOOLIE HEARD... HIT MAN OFFERED THE JOB... SCARED... LEFT EMIC... DON'T KNOW WHO WANTS IT DONE. X @



THE JUDGE KNOWS THE POLITICAL SCENE. HE RULES AGAINST ANY JOB THAT CAN CAUSE CRACKDOWN ON ALL US BOSSES.



...TWO... BEBO AND # KRAS... BOTH RECKLESS, POWER HUNGRY...



WHO ELSE? I CAN CHECK  
OUT BEBO... YOU TAKE  
KRAS... YOU STILL GOT  
WAYS!



YAH! OKAY!

THIS STILL DOESN'T #  
BUY YOU ANYTHING  
WITH ME, Q.



I'M  
COUNTING  
IT DOESN'T.

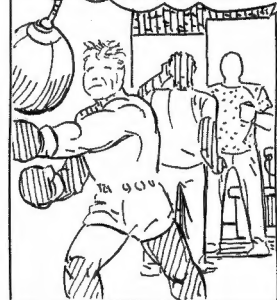
\*@THE #HIT HAS TO BE  
MADE... EVEN IF I HAVE TO  
DO IT MYSELF... #e



x@  
COULD  
ALL BLOW  
UP ME IN  
\*MIDDLE\*

THAT'S  
IT JOC...

WHEW! A TIME BOMB.  
A HIT WOULD  
TAKE OFF ALL  
THE BRAKES...



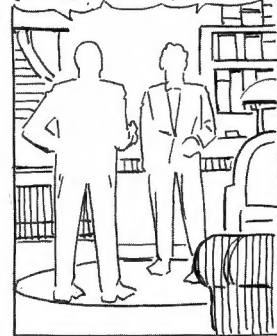
I'LL START  
ASKING  
AROUND. ...AND I'LL DO  
SOME FAST  
CHECKING...



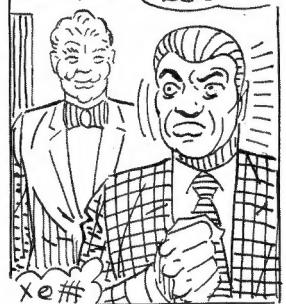
THIS IS GOING TO BE A  
RACE WITH NO REAL  
WINNERS...  
JUDGE  
THE  
LESSER  
EVIL...



WELL, JUDGE? NO, YOU CAN'T  
DO IT, BEBO.



YOUR JOB VIOLATES  
TOO MANY AGREE-  
MENTS WITH ALL  
BOSSSES.



x@#

x@ I NEED A #FREE  
HAND WITH MY PLANS.  
...GET AROUND...OR  
FIX THE x@JUDGE.



HMMM...

HMMM... ?

...DO A CHECK  
ON KRAS...



X O A # 1 \* NEED TO  
NO GO...! SCORE



THE # JUDGE WON'T  
APPROVE OF OUR JOB!



MAYBE WE  
NEED A  
# NEW  
JUDGE!



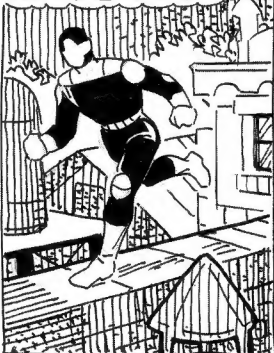
WHAT!?  
YOU CRAZY! #



HE KEEPS US FROM  
# GANG WARS...  
SOMEBODY WANTS  
MY # TERRITORY...



SO KRAS IS OUT.



...LEAVES BEBO...OR  
AN UNKNOWN THIRD  
PARTY...YAH...A BIG  
WORRY...



... HAVE TO KEEP AN EYE  
ON THE JUDGE... HOW?



JUDGE KNOWS THE RISKS... HAS OWN SECURITY... STILL...



# @  
HAD  
TO USE  
Q.

... HAVE TO PREVENT  
BOSSES GOING TOO  
FAR... THEIR EXCESS  
RUINS A GOOD,  
PROFITABLE  
SCHEME.



YES,  
CRIME PAYS... IF...

NO, BOSS... HEARD NO-  
THING ABOUT BEBO  
OR THE JUDGE.



Q DOING  
ANY BETTER?

MY  
CON-  
TACTS  
A  
BLANK.

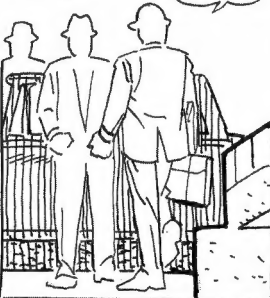
... SO WHEN SHOULD I  
DO IT... KNOW A LOT  
ABOUT THE JUDGE...  
YAH... WHY NOT THERE...



... GOT  
AN IDEA  
ORO...

IT  
BETTER  
BE X @  
GOOD, Q.

WHERE TO THE OFFICE,  
NOW  
JUDGE? CHECK ON  
SOME RUL-  
INGS.



... MAYBE WASN'T TOO  
SMART INVOLVING Q.  
\* \* NO! CAN'T RISK THE  
JUDGE GETTING HIT!  
STILL...  
X @ #  
Q!



GLAD YOU... WORTH THE  
AGREED TO HELP PRICE  
US, JUDGE.



EMIC NEEDS  
THRIVING  
BUSINESS...

... ALWAYS THE OVER-  
AMBITIOUS NEEDING  
HANDLING...  
TOO DAN-  
GEROUS TO  
ALL...



'SO YOU'LL DO IT. YES, BUT NOT AT THAT PRICE!



...SO HE'S! WHERE DOES OUT. THAT LEAVE US?



...JUDGE'S PLACE. WE EACH COVER ONE POSSIBLE SPOT.



NAME IT!...ANOTHER GRAND? X@# OKAY! BUT DO IT!



...HAVE TO WATCH OVER THE JUDGE OURSELVES FOR A WHILE.



...HAVE BEST SHOT WHEN JUDGE IS WALKING BY THAT WINDOW.



X@# PAY OR # DO IT MYSELF!



JUDGE GOT HIS OWN SECURITY, BUT TWO POSSIBLE HIT PLACES...



YOU WANT TO COVER THIS SPOT, I'LL TAKE THE OTHER SPOT.

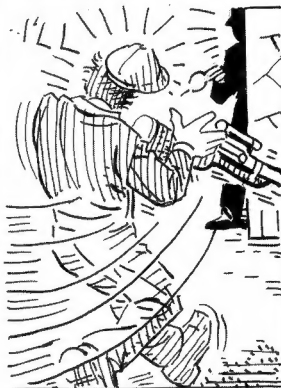




I'LL LET HIM DO THAT  
JOB...THEIR CHOICE.  
POLICE NEED ARRESTS.



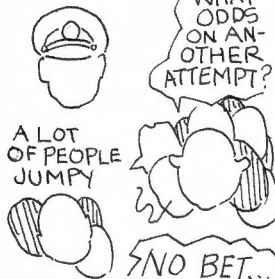
XO Q'S IDEA BETTER  
WORK...  
WAIT...







WE GOT A MYSTERY, NOTHING SOLID... AND ONLY A FOOL WOULD TRY AGAIN

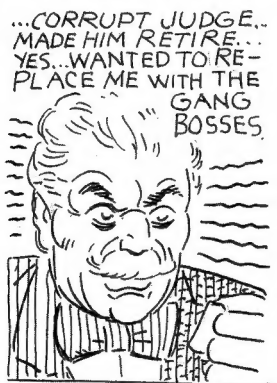


...I HAVE NO CHOICE.. HAVE TO... RUINING ALL MY PLANS... # CAN'T LET HIM LIVE.. # JUDGE HAS TO DIE!



\* YOU TOO RISKY! COULD WARN... HAVE TO EXPLAIN TOO MUCH. THE WHY YOU DIDN'T JUDGE, WARN HIM...





...CORRUPT JUDGE...  
MADE HIM RETIRE...  
YES... WANTED TO RE-  
PLACE ME WITH THE  
GANG  
BOSSSES.



...BUT WHO KILLED  
THAT 1ST HIT MAN!?  
SOMEONE ELSE...  
WHY?!  
WHY



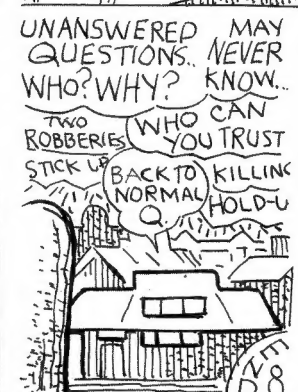
...A GRUDGE AGAINST  
ME FOR CAUSING HIM  
TO RETIRE... HE WAS  
UNBALANCED...



WELL, ORO? YAH, Q ITS  
OVER...



...STAY OUT  
OF MY #  
WAY.



UNANSWERED MAY  
QUESTIONS.. NEVER  
WHO? WHY? KNOW...  
TWO ROBBERIES WHO CAN  
STICK UP YOU TRUST  
BACK TO KILLING  
NORMAL HOLD-U



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...YES...NO DOUBTS...HE IS...



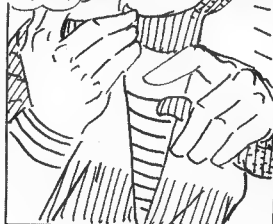
...UP TO SOMETHING BAD...CAN'T DO ANYTHING ABOUT IT...



...NO ONE I CAN GO TO... TO CONVINCE...NO PROOF...

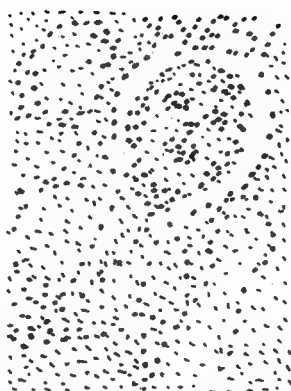
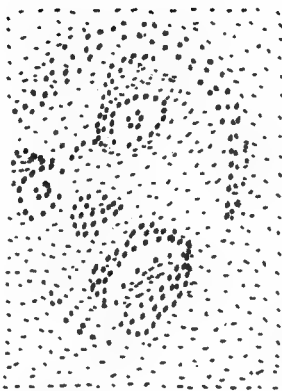
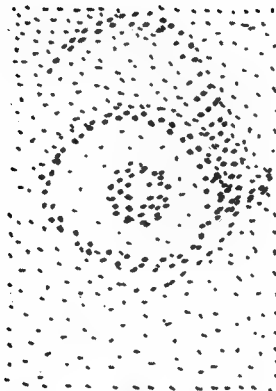


WHY ME?  
ANYONE ELSE SUSPECT?  
CARE? TRUST WHO?



...IS IT HOPELESS?  
HAS TO BE A WAY...HOW?  
WHO? CAN'T DROP IT...





... I KNOW  
EVERY-  
THING...



... I KNOW YOUR  
SCHEME TO ROB...  
EVEN KILL...



... YOU WON'T GET  
AWAY WITH IT...



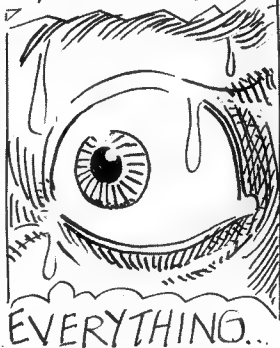
... YOU'LL START WITH...



THEN YOU'LL...



... FINALLY...



... NO... NO...



HOW? HOW?



... W. WAIT...  
CAN'T HAVE PROOF.  
NO...



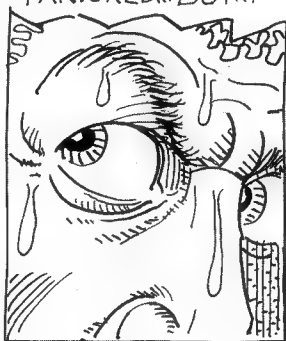
...NO...NO PHYSICAL  
EVIDENCE... NO...



...DIDN'T GO TO THE  
POLICE... NO...



XO SCARED ME...X  
...PANICKED... BUT...

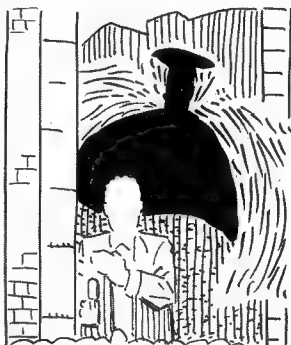
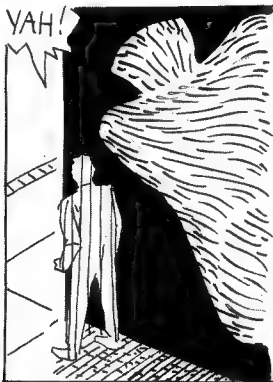


...I...I CAN STOP HER...

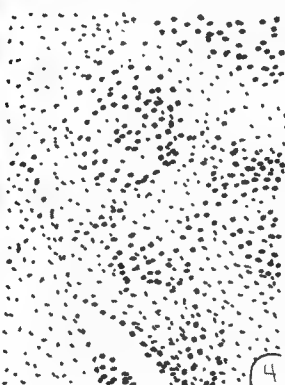
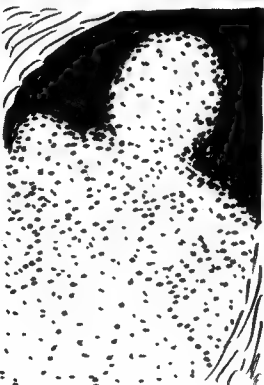
"STILL  
PULL  
IT  
OFF.  
YAH!  
#"



YAH!



SHE'LL BE COMING...  
THIS WAY... YAH! #@







THE NEW ANTI-HERO COMIC BOOKS TRANSFORM US INTO



OH, BOY! HEROES ARE BECOMING MORE ANTI-  
BUT NOT EVERYONE LIKE ANTI-  
ME! NO! EVERYONE HAS TO BE ANTI-  
LIKE ME...



I'M EVEN YOU-  
ANTI-  
#\*\*

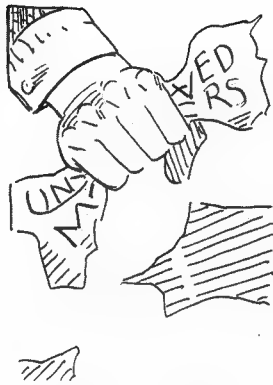
I'M A BIGGER  
ANTI-  
YOU #\*\*

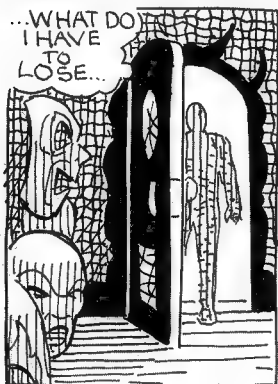
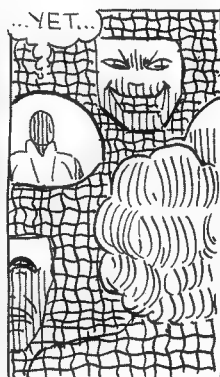
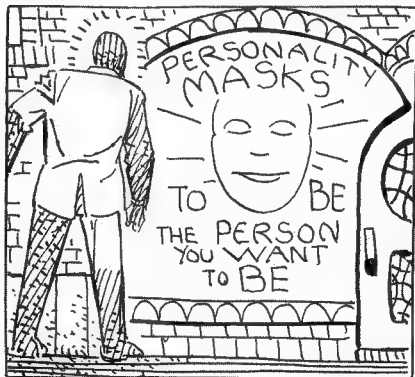
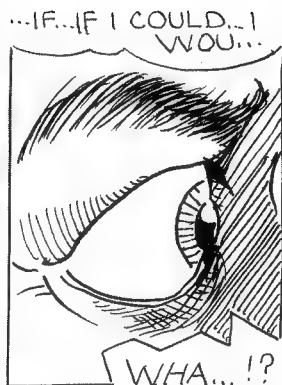
PHONE  
\*#





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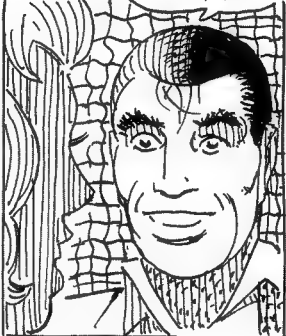
I HAVE THE MASK  
THAT WILL SERVE  
YOUR DEEPEST  
NEEDS,  
DESIRES...



THERE ARE CERTAIN  
CONDITIONS. IF YOU  
AGREE, YOU WILL  
ACHIEVE YOUR  
GOALS,  
ENDS.



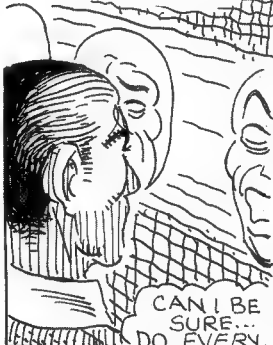
WELL?...Y...YES, I  
AGREE.



RELAX...THE  
MASK  
WILL SE-  
LECT, FIT  
YOUR  
NEEDS...



...PERFECTLY...



...YES.



DON'T RESIST...

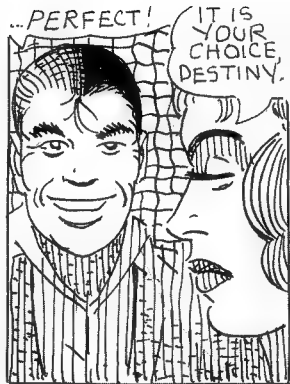


...ACCEPT...



Y...YES!





YOU GOT THE LAYOUT,  
PLACE AND ESCAPE  
INFO...



NO!



WHAT!?! WHAT?  
# IS THIS?  
X @



YOU'RE THE REAL  
REFUSERS...



W...WHAT GOT # IN  
TO HIM?

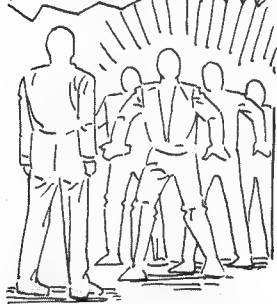


THIS SOME  
KIND OF A # JOKE!?

YOU BETTER HAVE A  
# GOOD EXCUSE...



SIMPLE.  
NO MORE  
KILLINGS... WHAT!?



YOU HAVE NO #  
SAY... MAKE HIM.  
FORCE HIM... X # \*



MADE  
LAST  
KILLING...







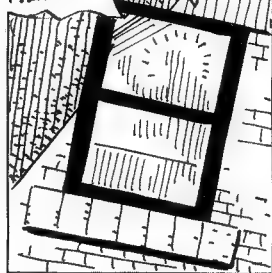
THE HERO AND THE  
X@ GOT YOU THIS TIME..  
X@ HERO..



...TAKE TH...!!



THE POUNCER CAN  
DO IT... KILL THE  
HE X@ BETTER...  
X@ HERO!



\*HERO IS RUINING  
MY CRIME SCHEMES...  
HAS TO STOP X@



/ HAVE A \*RIGHT TO\*  
STEAL PROFIT FROM  
CRIMES... X@



NOT FAIR... ENTITLED \*X@

\*X@ WHERE IS HE?



...GET TO A PHONE. YAH,  
SOME SPOTTER, YAH,  
HAVE PICKED HIM UP.



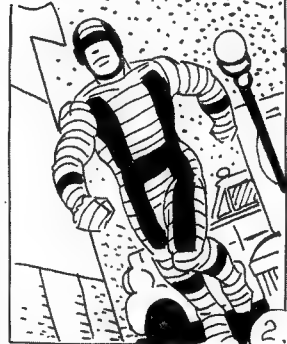
...ANY REPORTS  
COMING IN?



YAH... SPOTTED... AND  
PLANNING A \*SET-UP.



...CHECK SOMETHING  
OUT...



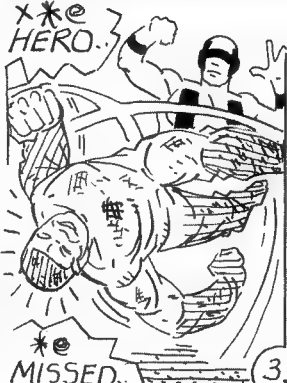
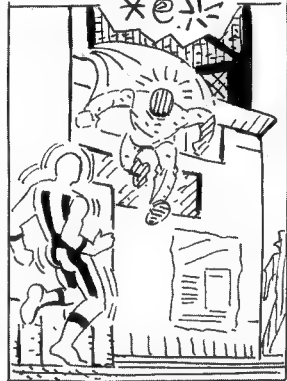
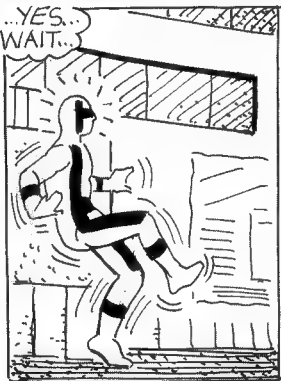
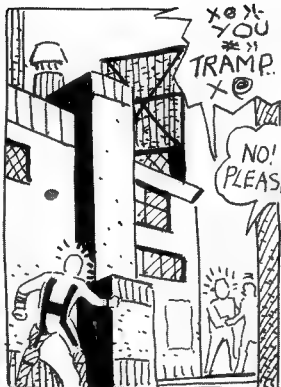
OH, OH!



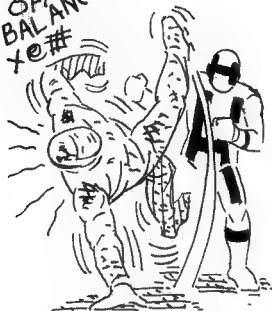
...SOMETHING FAMILIAR...



TRAP DIDN'T WORK



\* GOT ME  
OFF  
BALANCE...  
x@#

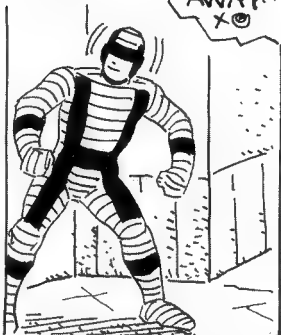


EEEEYIEE

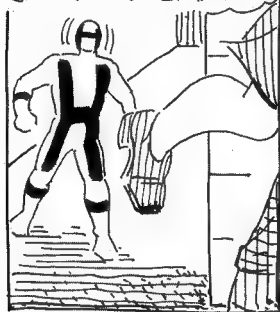


... GOT DIS-  
TRACTED...

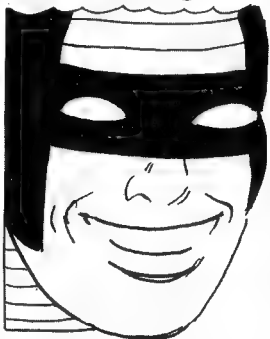
...GET  
AWAY...  
x@



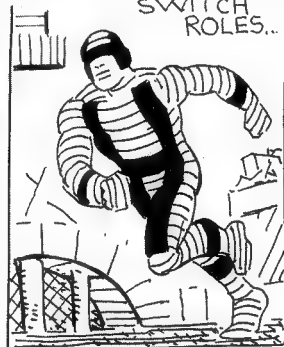
...YES... A SET-UP... YES,  
RECOGNIZED SHIFTY  
SALLY AND SAM...



...AND I KNOW WHO  
THEY WORK FOR...



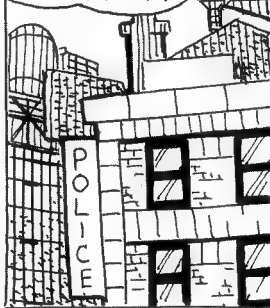
...SO IT'S MY TURN... YES...  
SWITCH  
ROLES...



... SOMETHING ALWAYS  
GOING ON WITH THE  
GANGS... YET... THIS  
ONE IS DIFFERENT...  
WORSE...



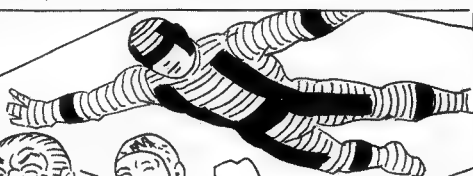
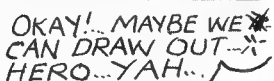
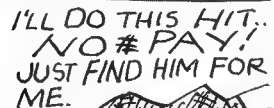
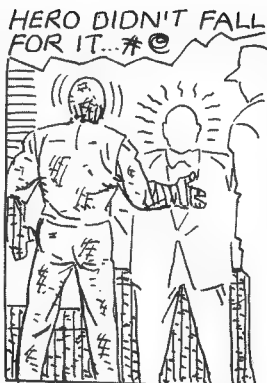
...NOT ACTIVE IN THE  
USUAL CRIMINALS  
WAY. WHY?



... SOMETHING IN PLAY...  
WISH WE KNEW...  
WHAT AND WHO...

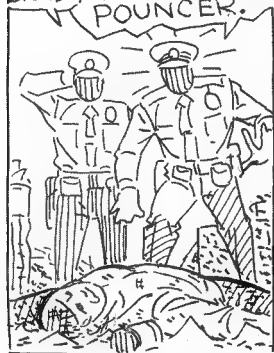


...EXPECT  
BIG  
TROUBLE.





DEAD!...IT...IT'S THE POUNCER.



HIRED HIT MAN HAD FIVE SLUGS IN HIM.

WHO? WHY?!

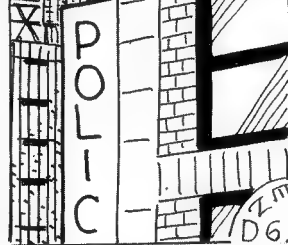
RUMORS...



... HE FAILED SOMEHOW

CARE TO GUESS WHY?

MORE, A WHO...



YAH! WHAT I WOULD-  
NT GIVE IF I COULD  
PULL IT OFF-

I COULD REALLY  
MAKE IT BIG.

...MAYBE...YAH...RULE  
THIS CITY...THEN...YAH!

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!?)WHAT!?)...YOU  
SERIOUS?MAD!

FORGET!...ABSOLUTELY!  
YAH! NUTS!

...X@...WON'T LISTEN...  
\*FOOLS...  
\*COWARDS...



NO!  
NO!  
LISTEN...



WAIT...  
I'LL  
EXPLAIN...



...IF ONLY SOME WAY,  
...MEANS...

...TO GET THEM...PAY  
ANYTHING...

I CAN HELP...HUH!?  
YOU...WHO?

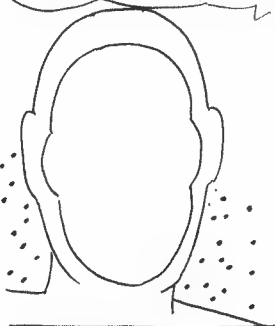
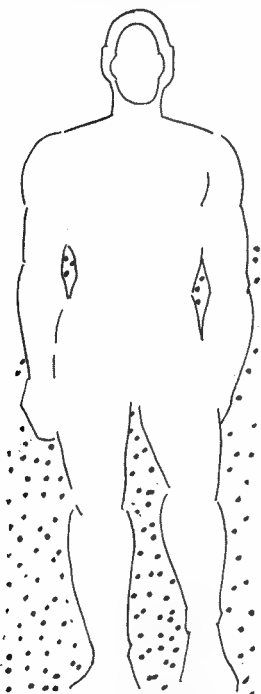




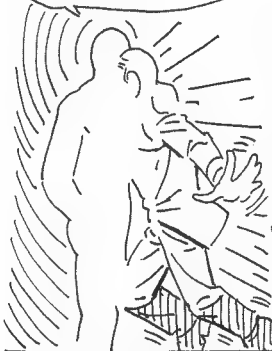
'I CAN GIVE YOU ALL...

...ALL YOU DESIRE,  
WANT TO HAVE... IF...

IF... YOU ARE WILLING  
TO PAY MY PRICE  
FOR IT.



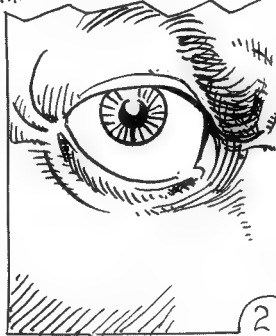
...GOOD...



...BUT... Y... YES...

... NOW... NOW... I  
KNOW... KNOW...

...HOW TO DO IT...



I TOLD YOU  
I WANT  
NO PART...

...NOT  
EVEN IF I...

H...HOW  
DID YOU  
KNOW...

IT DOESN'T  
MATTER.

I CAN  
COUNT  
ON YOU.

...Y... YES...  
YOU DEVIL...



...A... ALRIGHT...



(Y... YES...



...YOU WILL...

Y... YES...  
SOB...



NOTHING  
WE CAN  
DO...

NO WAY  
OUT...

WE'RE



TRAPPED



...THOSE FOUR... ALL  
NEEDED TO PULL OFF  
THIS UNBEATABLE  
RICH  
SCHEME...

WITH WHAT I'LL MAKE,  
OWN, CONTROL...



...I CAN PAY ANY  
PRICE...



WONDER HOW MUCH  
HE'LL ASK...YAH...  
HE NEEDS  
ME...



(YOU'RE ON  
THE EVE  
OF YOUR  
SUCCESS



HUH!  
YOU?

WILL YOU  
STILL  
PAY MY  
PRICE?



YAH, SURE,  
HOW MUCH?

...NAME IT.



...YOUR SOUL.



HUH?  
M...MY  
WHAT!?

YOU HEARD ME.



...SOUL... NO...  
...BE SERIOUS... 4.

STOP KIDDING...  
HOW MUCH \$  
MONEY...



MONEY IS OF NO USE  
TO ME...



...I NEED NEW  
ADDITIONS...



...N..NO..NO...



...WON'T PAY..CAN'T  
MAKE ME...



...CANCEL  
THE DEAL  
WITH  
THIS...

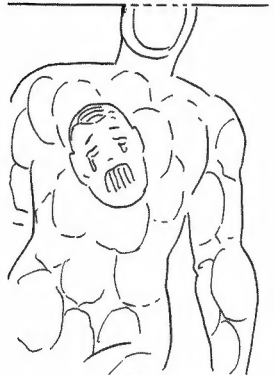
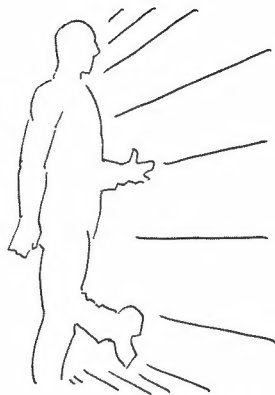
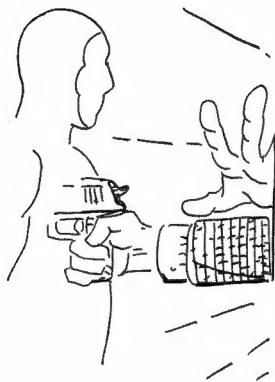


STAY  
BACK...



STAY BACK





...HE'S...DISAPPEAR-  
ED... NO TRACE  
ANYWHERE...

WE'VE  
BEEN  
SAVED.



...KIND OF JUSTICE...  
HIS KIND OF WRONG,  
BAD, EVIL, SHOULD-  
NT EXIST...



...TRAPPED)... MAY-  
IN HIS OWN / BE WE  
ILLUSIONS. ALL ARE...



WHAT I WOULDN'T  
GIVE TO BE  
ABLE TO PULL  
IT OFF. YAH!!

ON  
D 6.

# ZERO PHYTES

WE ARE  
INDIFFERENT  
SO  
CARING

TOLERATE  
THE  
EVIL  
EVILATORS

WANT  
THE  
UNEARNED

FAITH  
FORCE  
MUST  
RULE

BE A  
WINNER

CORRUPTION  
IS  
FAIR  
TRADE

IGNORANCE  
IS  
SUPERIOR  
KNOWLEDGE

CON-  
TRA-  
DICT

COMPROMISE  
TO BE  
JUST  
FAIR

GLORY  
IN  
IGNORANCE  
SELF  
PITY

WE  
GLORY  
IN  
IGNORANCE  
SELF PITY,  
SACRIFICE

NOTHING  
IS  
SOMETHING  
REAL

SELF  
DECEIVE

SEEK  
SELF  
PITY

\*\*\*  
REASON  
#\*#  
LOGIC  
#  
REALITY

TO BE  
IS  
CRUEL

ZEROES  
ARE THE  
REAL  
HUMAN

OH WHAT A BEAUTIFUL  
MORNING

**Arrest kills**

dangers rob & rape

**Hate crime** 23 raps

Knifed terrorist gunpoint

shot **bomb plot**

'Anarchy' **war**

terrorism attacks

**killed** shot **criminal**

**guilty** 'hates'

Murder

drug sting **killer's**

**bash five**

mistrial

perjury

**tragedy,**

terror

**Stabbing:**

hunt killers

Hitmen

OH WHAT A BEAUTIFUL  
DAY

